

French Horn (F) 1

# Nebula

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## 1. Awakening

Moderato

24

A

15

40

Oboe 1

B

44

48

52

56

C

8

mp

68

72

D

8

mf

84

rit..... a tempo

88

E

92

4

pp

f

100

4

108

pp

f

112

116

pp

f

120

F

2

124

128

Trumpet 1

ord.

1 132 136

*mp* *ppp*

11 5 1 1

rit.....a tempo

G

1 1 3 1 1

164

1 1 2 3

172 Clarinet 1

176

180 184

*p*

188

*mf* *p*

196

*mf*

5 3 1 1

rit.....

208

a tempo

*p* *mf* *p*

2

rit.....

216 **H** a tempo

228

232 **I**

244

248 **I**

260

264 **J**

276 rit.....

280 **K** a tempo

284 4

292 4 300 2

304 308 312

304 308 312

36 rit.....

36 3 3

French Horn (F) 1

# 2. Reflection

Trumpet 1

con sord.

**Giocoso**

17 A 16 B 7

C 44 48 52

56 **rit.**..... **a tempo** 12

*mf* *f* *mf* *f*

72 D 23

Oboe 1

*fz*

100 Clarinet 1 104 E 1

*mf*

108 112

116 **rit.**<sup>120</sup>..... **a tempo**

*fz*

F 16 G 15 H

Trumpet 1

156

160 <sup>3</sup> 164 1

168 rit..... a tempo 12 p rit..... 184

*f* *mf* *f*

I a tempo 14 rit..... Lento

1 204 Più lento 1 3

Detailed description: This is a musical score for French Horn (F) 1, spanning measures 160 to 204. The score is written in a single system with four staves. The key signature has one flat (B-flat). The first staff (measures 160-167) features a melodic line with a triplet of eighth notes at measure 161 and a first ending bracket at measure 167. The second staff (measures 168-183) includes dynamic markings of *f*, *mf*, and *f*, and tempo markings of *rit.*, *a tempo*, and *rit.*. It contains a first ending bracket at measure 172. The third staff (measures 184-199) starts with a *fz* dynamic and includes a first ending bracket at measure 194, with a tempo marking of *Lento*. The fourth staff (measures 200-204) begins with a *Più lento* tempo marking and includes first ending brackets at measures 201, 203, and 204. The score concludes with a double bar line at the end of measure 204.



accel. .... **K** Andante moderato **L** **M** **4** **16** **16** **31**

236 **N**  
Oboe 1  
ord. 240 244

248 **O** 256  
*f*

260 264 **P** 8

Trombone 1 280 5 Double Bass 8ba

292 **Q**  
*p < f* *p < f* *p <*

296 300 **R**  
*f* *mf*

304 308

312 316 **S** 320  
*f*

French Horn (F) 1

324 328

rit. .... rit. .... 336

332

*ff*